

# Illustrator Tutorial #1: Selection Tools

**A** An example of an unselected object.

**B** Is an example of an object selected with the **selection tool**.

**C** Is an example of a single point selected with the **direct selection tool**.

**D** Is an example point drag with the **Direct selection tool**.

**E** Is an example of the **Group selection tool** selecting an individual part of a group.

**J** Direct Select Lasso

**K** Magic Wand

**L** Eyedropper

**M** Paint Bucket

**N** Select Lasso

**H** Swatches Palette

**I** Stroke Palette

**F** Fill Selected

**G** Stroke Selected

**Group** How to select an object or its parts.

**How to set a color**

**Standard Screen Mode**

**Full Screen Mode/ Menu**

**Swap Fill/Stroke**

**Toggle Stroke**

**Toggle Fill**

**Toggle Fill (Set to None)**

**Stroke Weight**

**Stroke Palette**

**Swatches Palette**

**Color**

**Gradient**

**None**

**Full Screen Mode**

**Stroke**

**Weight: 1 pt**

**Cap:**

**Miter Limit: 4**

**Join:**

**Dashed Line**

**dash gap dash gap dash gap**

A. An example of an unselected object.  
 B. Is an example of an object selected with the selection tool.  
 C. Is an example of a single point selected with the direct selection tool.  
 D. Is an example point drag with the Direct selection tool.  
 E. Is an example of the Group selection tool selecting an individual part of a group.

The select lasso and the direct select lasso work in the same manner as the select tool and the direct select tool. The only difference is in the manner of selection, with the lasso tools you draw ovals around the future selection of object, or individual points respectively. The Magic wand tool selects like objects on a layer. The Zoom tool magnifies the document. (You can also zoom in and out by using the keyboard commands <Command+ or Command- for Macintosh, or Control+ or Control- for Windows.> The eyedropper tool selects the colors and aspects of an existing object. The Measurement tool gives a readout in the info pallet (See the tools and palettes document.)

In order to change the stroke color or fill color of an object 3 steps are required: 1. Select the object with the Selection tool, (Example B) 2. Select either the fill (F) or stroke (G) toggle forward, and 3. Then select the appropriate color (H). You can increase the thickness of the Stroke in the Stroke Palette (I).

\*The only real tutorial that I can give you at this point is to try out each of the above tools.