**Story Title: The Golden Mare, the Firebird and the Magic Ring**

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**Word Families and Definitions for Steps 1 - 2 - 3**

**STEP 1- Key Words**

(These definitions are written on the board or chart paper and pre-taught at the start of Step 1.)

(Pg 647) **spied** - secretly watched or followed someone

(Pg 653) **legendary** - well-known or famous because of special qualities or abilities

(Pg 657) **seize** - take by force

**STEP 2- Target Words**

(These definitions are written on the board or chart paper and pre-taught at the start of Step 2.)

For **spied**:

- **detected** - discovered something being there
- **noticed** - warned or notified

For **legendary**:

- **famous** - known and recognized by many people
- **renowned** - well-known, especially for a skill or expertise

For **seize**:

- **apprehend** - to take somebody suspected of wrongdoing into legal custody
- **restrain** - to hold back from action; keep in check or under control

**STEP 3- Target Words**

(These words are written on the board, but their definitions are NOT TAUGHT in Step 3.)

For **spied**:

- **discovered** - found or learned something previously unknown
- **spotted** - to have seen something

For **legendary**:

- **mythical** - having become a legend; based on imaginary, invented, or non-verifiable information
- **celebrated** - widely known and often referred to; renowned

For **seize**:

- **capture** - to catch and then forcibly lock up or restrain a person or animal
- **arrest** - to forcibly lock up or restrain a person

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**Teacher Questions for Steps 1 - 2 - 3**

**STEP 1 - Questions**

(When the sentence in story with the key word is reached, stop and ask the following questions.)

(Pg 647) **SENTENCE with Key Word:**

As luck would have it, there came a day that Alexi **spied** no game but rode on and on until it began to grow dark.

**Questions:**

1. What does the word **spied** mean in this sentence?
2. How does the word **spied** contribute toward the overall meaning of this story so far?

**Definition for Questions 1 - 2:**

**spied** - secretly watched or followed someone
"And he has in his possession the legendary Firebird.

Questions:
1. What does the word legendary mean in this sentence?
2. How does the word legendary contribute toward the overall meaning of this story so far?

Definition for Questions 1 - 2:
legendary - well-known or famous because of special qualities or abilities

Guards, seize him!"

Questions:
1. What does the word seize mean in this sentence?
2. How does the word seize contribute toward the overall meaning of this story so far?

Definition for Questions 1 - 2:
seize - take by force

In just a few weeks, Alexi became first among the Tsar's huntsmen, for he was a good shot and the Golden Mare was swift at the chase.
As luck would have it, there came a day that Alexi spied no game but rode on and on until it began to grow dark.
He was about to turn the mare around when he noticed something glowing brightly on the path ahead.

FIRST TARGET WORD SUBSTITUTED and Questions: (Read by students with substitution)

In just a few weeks, Alexi became first among the Tsar's huntsmen, for he was a good shot and the Golden Mare was swift at the chase.
As luck would have it, there came a day that Alexi detected no game but rode on and on until it began to grow dark.
He was about to turn the mare around when he noticed something glowing brightly on the path ahead.

Questions:
1. What does the word detected mean in this sentence?
2. If the author had chosen detected, how would the word detected contribute toward the overall meaning of this story?
3. Explain whether using the word detected instead of spied changes the meaning of the sentence or story.

Definitions for Questions 1 - 2 - 3:
spied - secretly watched or followed someone
detected - discovered something being there

SECOND TARGET WORD SUBSTITUTED and Questions: (Read by students with substitution)

In just a few weeks, Alexi became first among the Tsar's huntsmen, for he was a good shot and the Golden Mare was swift at the chase.
As luck would have it, there came a day that Alexi noticed no game but rode on and on until it began to grow dark.
He was about to turn the mare around when he noticed something glowing brightly on the path ahead.
Questions:
1. What does the word noticed mean in this sentence?
2. If the author had chosen noticed, how would the word noticed contribute toward the overall meaning of this story?
3. Explain whether using the word noticed instead of detected changes the meaning of the sentence or story.
   Definitions for Questions 1 - 2 - 3:
   detected - discovered something being there
   noticed - warned or notified

(Pg 653) THREE-SENTENCE BLOCK With Key Word: legendary (For reference- NOT to be re-read)
"My master the Tsar is rich and powerful, and famous, too," Alexi boasted.
"And he has in his possession the legendary Firebird.
Perhaps you would accept the Tsar's invitation to be an honored guest at his palace."

FIRST TARGET WORD SUBSTITUTED and Questions: (Read by students with substitution)
"My master the Tsar is rich and powerful, and famous, too," Alexi boasted.
"And he has in his possession the famous Firebird.
Perhaps you would accept the Tsar's invitation to be an honored guest at his palace."

Questions:
1. What does the word famous mean in this sentence?
2. If the author had chosen famous, how would the word famous contribute toward the overall meaning of this story?
3. Explain whether using the word famous instead of legendary changes the meaning of the sentence or story.
   Definitions for Questions 1 - 2 - 3:
   legendary - well-known or famous because of special qualities or abilities
   famous - known and recognized by many people

SECOND TARGET WORD SUBSTITUTED and Questions: (Read by students with substitution)
"My master the Tsar is rich and powerful, and famous, too," Alexi boasted.
"And he has in his possession the renowned Firebird.
Perhaps you would accept the Tsar's invitation to be an honored guest at his palace."

Questions:
1. What does the word renowned mean in this sentence?
2. If the author had chosen renowned, how would the word renowned contribute toward the overall meaning of this story?
3. Explain whether using the word renowned instead of famous changes the meaning of the sentence or story.
   Definitions for Questions 1 - 2 - 3:
   famous - known and recognized by many people
   renowned - well-known, especially for a skill or expertise

(Pg 657) THREE-SENTENCE BLOCK With Key Word: seize (For reference- NOT to be re-read)
"You, Alexi, will be the first to enter the pot.
Guards, seize him!"
The Tsar's men held Alexi fast.

FIRST TARGET WORD SUBSTITUTED and Questions: (Read by students with substitution)
"You, Alexi, will be the first to enter the pot.
Guards, apprehend him!"
The Tsar's men held Alexi fast.
Questions:
1. What does the word **apprehend** mean in this sentence?
2. If the author had chosen **apprehend**, how would the word **apprehend** contribute toward the overall meaning of this story?
3. Explain whether using the word **apprehend** instead of **seize** changes the meaning of the sentence or story.

   **Definitions for Questions 1 - 2 - 3:**
   - **seize**: take by force
   - **apprehend**: to take somebody suspected of wrongdoing into legal custody

SECOND TARGET WORD SUBSTITUTED and Questions:  (Read by students with substitution)

"You, Alexi, will be the first to enter the pot. Guards, **restrain** him!"
The Tsar's men held Alexi fast.

Questions:
1. What does the word **restrain** mean in this sentence?
2. If the author had chosen **restrain**, how does the word **restrain** contribute toward the overall meaning of this story?
3. Explain whether using the word **restrain** instead of **apprehend** changes the meaning of the sentence or story.

   **Definitions for Questions 1 - 2 - 3:**
   - **apprehend**: to take somebody suspected of wrongdoing into legal custody
   - **restrain**: to hold back from action; keep in check or under control

STEP 3 - Questions (Students are directed to the three-sentence block containing each Key Word. Students then read the three-sentence block and substitute Target Words. REMINDER- DEFINITIONS FOR THESE WORDS ARE NOT TAUGHT.)

(Pg 647) **THREE-SENTENCE BLOCK With Key Word: spied** (For reference - NOT to be re-read)

*In just a few weeks, Alexi became first among the Tsar's huntsmen, for he was a good shot and the Golden Mare was swift at the chase.
As luck would have it, there came a day that Alexi **spied** no game but rode on and on until it began to grow dark.
He was about to turn the mare around when he noticed something glowing brightly on the path ahead.*

**FIRST TARGET WORD SUBSTITUTED and Questions:** (Read by students with substitution)

In just a few weeks, Alexi became first among the Tsar's huntsmen, for he was a good shot and the Golden Mare was swift at the chase.
As luck would have it, there came a day that Alexi **discovered** no game but rode on and on until it began to grow dark.
He was about to turn the mare around when he noticed something glowing brightly on the path ahead.

Questions:
1. What does the word **discovered** mean in this sentence?
2. If the author had chosen **discovered**, how would the word **discovered** contribute toward the overall meaning of this story?
3. Explain whether using the word **discovered** instead of **noticed** changes the meaning of the sentence or story.

   **Definitions for Questions 1 - 2 - 3:** (For teacher reference only)
   - **noticed**: warned or notified
   - **discovered**: found or learned something previously unknown
SECOND TARGET WORD SUBSTITUTED and Questions: (Read by students with substitution)

In just a few weeks, Alexi became first among the Tsar's huntsmen, for he was a good shot and the Golden Mare was swift at the chase. As luck would have it, there came a day that Alexi spotted no game but rode on and on until it began to grow dark. He was about to turn the mare around when he noticed something glowing brightly on the path ahead.

Questions:
1. What does the word spotted mean in this sentence?
2. If the author had chosen spotted, how would the word spotted contribute toward the overall meaning of this story?
3. Explain whether using the word spotted instead of discovered changes the meaning of the sentence or story.

Definitions for Questions 1 - 2 - 3: (For teacher reference only)
- discovered - found or learned something previously unknown
- spotted - to have seen something

THREE-SENTENCE BLOCK With Key Word: common-sense (For reference- NOT to be re-read)
"My master the Tsar is rich and powerful, and famous, too," Alexi boasted.
"And he has in his possession the legendary Firebird. Perhaps you would accept the Tsar's invitation to be an honored guest at his palace."

FIRST TARGET WORD SUBSTITUTED and Questions: (Read by students with substitution)
"My master the Tsar is rich and powerful, and famous, too," Alexi boasted.
"And he has in his possession the mythical Firebird. Perhaps you would accept the Tsar's invitation to be an honored guest at his palace."

Questions:
1. What does the word mythical mean in this sentence?
2. If the author had chosen mythical, how would the word mythical contribute toward the overall meaning of this story?
3. Explain whether using the word mythical instead of renowned changes the meaning of the sentence or story.

Definitions for Questions 1 - 2 - 3: (For teacher reference only)
- mythical - having become a legend; based on imaginary, invented, or non-verifiable information
- renowned - well-known, especially for a skill or expertise

SECOND TARGET WORD SUBSTITUTED and Questions: (Read by students with substitution)
"My master the Tsar is rich and powerful, and famous, too," Alexi boasted.
"And he has in his possession the celebrated Firebird. Perhaps you would accept the Tsar's invitation to be an honored guest at his palace."

Questions:
1. What does the word celebrated mean in this sentence?
2. If the author had chosen celebrated, how would the word celebrated contribute toward the overall meaning of this story?
3. Explain whether using the word celebrated instead of mythical changes the meaning of the sentence or story.

Definitions for Questions 1 - 2 - 3: (For teacher reference only)
- mythical - having become a legend; based on imaginary, invented, or non-verifiable information
- celebrated - widely known and often referred to; renowned
THREE-SENTENCE BLOCK With Key Word: seize (For reference - NOT to be re-read)
"You, Alexi, will be the first to enter the pot. Guards, seize him!"
The Tsar's men held Alexi fast.

FIRST TARGET WORD SUBSTITUTED and Questions: (Read by students with substitution)
"You, Alexi, will be the first to enter the pot. Guards, capture him!"
The Tsar's men held Alexi fast.
Questions:
1. What does the word capture mean in this sentence?
2. If the author had chosen capture, how would the word capture contribute toward the overall meaning of this story?
3. Explain whether using the word capture instead of restrain changes the meaning of the sentence or story.

Definitions for Questions 1 - 2 - 3: (For teacher reference only)
restrain - to hold back from action; keep in check or under control
capture - to catch and then forcibly lock up or restrain a person or animal

SECOND TARGET WORD SUBSTITUTED and Questions: (Read by students with substitution)
"You, Alexi, will be the first to enter the pot. Guards, arrest him!"
The Tsar's men held Alexi fast.
Questions:
1. What does the word arrest mean in this sentence?
2. If the author had chosen arrest, how would the word arrest contribute toward the overall meaning of this story?
3. Explain whether using the word arrest instead of capture changes the meaning of the sentence or story.

Definitions for Questions 1 - 2 - 3: (For teacher reference only)
capture - to catch and then forcibly lock up or restrain a person or animal
arrest - to forcibly lock up or restrain a person

Step 4 - Expansion Task Using Key and Target Words (All Key and Target Words are written on board, but in a "random" arrangement (i.e., words are NOT grouped by meaning)

Variation 1: Students are asked to select a word on the board and then use the word in a sentence that involves something they have either done or experienced. Students present their sentence orally to the class.

Variation 2: The teacher points to different words on the board and has one or more students use the word in a sentence that involves something they have done or experienced. Students present their sentence orally to the class.

General Implementation Notes

1. Before starting a lesson, mark the key words (and three-sentence blocks) in the teacher edition using Post-It™ notes. (Optional: Have students use Post-It™ notes to mark these pages in their text books as well.)
2. To help focus your instruction and pacing, feel free to mark or highlight any portions of this teacher guide as needed before starting the lesson.

3. Write the three key words and definitions on the board or chart paper before starting the lesson.

4. Step 1 should occur the first time the story is read aloud by students. Write the key words and definitions on the board or chart paper before starting Step 1. Suggestion: Have different students read the story on a paragraph-by-paragraph basis. Interrupt the reading process when the sentence with the key word is read. Then ask the two questions for each key word before continuing. Continue reading until the entire story has been read. (Other approaches to Shared Reading may be employed to accomplish this same purpose.)

5. For Step 2, after the entire story has been read, add the target words and definitions on the chart paper or board next to the key words previously taught. After students read a three-sentence block and substitute a target word, ask the three scripted questions. Note: For the third question in Step 2, the substituted word is always compared to the preceding target word that was used.

6. For Step 3, erase all the words on the board--or cover the chart paper--and write each pair of new target words on the board or chart paper; however…

   DO NOT WRITE OR TEACH DEFINITIONS IN STEP 3. Follow the script for Step 3.

7. Correcting student errors: In Steps 1 and 2 refer students to the definitions and re-ask the question(s). For Step 3, refer students only to the sentence or story context. Do NOT provide students with definitions.

8. For cumulative review: Place sample words from the semantic family on the board, and have students use the words in a sentence, following either Variation 1 or 2.

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Teacher Notes

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